

**DUBAI**

17–22 January  
 art attack gallery  
 'mood'  
 bassem al-sharqi

Saudi Arabian artist Bassem Al-Sharqi's work explodes in Art Attack Gallery in a flood of colour. Al-Sharqi's art reflects the vintage style of Pop Art through a mixture of media to create novel iconic symbols that represent a new generation of Arabs. Explains Al-Sharqi, "These images are universal; they no longer just belong to the Western world... my grandma used her sewing machine that was made in China and that is more a part of my heritage than the *dalla* (traditional teapot) which is considered to be a symbol of Saudi culture."

Art Attack Gallery  
 Dubai, UAE  
 Tel: +971 43449008  
 www.artattackgallery.net

**DUBAI**

19–31 January  
 b\_asegment  
 'life and dream'  
 mitra kavian

Mitra Kavian challenges preconceived categories of 'fact' and 'fiction'. She represents the dilemmas and paradoxes of our public and private lives in a 'fairytale' framework. Kavian's aim is to unsettle explanations and theories that attempt to reduce modern male and female experiences to simple stereotypes. In the setting of a dream, Kavian is able to capture a sphere of existence in which objects are unrestricted and can manifest the most intimate aspects of our lives.

B\_asegment  
 Dubai, UAE  
 Tel: +971 43414409  
 www.basementdubai.com

**DUBAI**

20 January–20 February  
 carbon12  
 'alireza's clear turquoise skies'  
 alireza massoumi

Imagine a black-and-white comic strip but in colour: one has to twist one's mind to 'get' the paintings of Iranian artist Alireza Massoumi. A grey urban jungle collides with a turquoise sky; colours so crisp that the contrast is stronger than black and white. Each painting is like a cartoon, a letter from a post-globalised world. The stories

are narrated within a complex symbolic setting, but still remain innocent at the same time.

Carbon12  
 Dubai, UAE  
 Tel: +971 504644392  
 www.carbon12dubai.com

**DUBAI**

22 January–14 February  
 ayyam gallery, dubai  
 'stories from the levant'

*Stories from the Levant* comprises three solo exhibitions by three artists from three countries and though neighbours, their styles are all different. Lebanese Nadim Karam is characterised by his spatial concepts, while in her retrospective exhibition, one will realise that the unique style of painting by Palestinian Samia Halaby has changed dramatically over the years. Finally, Tammam Azzam's works tell stories of empty places and people's presence and absence.

Ayyam Gallery, Dubai  
 Dubai, UAE  
 Tel: +971 43236242  
 www.ayyamgallery.com

**DUBAI**

27 January–5 March  
 b21 gallery  
 'the hatching'  
 arnaud rivieren

The 'recycling' sculptor Arnaud Rivieren expounds themes of identity and human nature – a ruminative process that has found solace in the shape of an egg. "The egg is at the origin of everything," explains Rivieren. "It symbolises purity and innocence." Oversized stainless steel eggs reaching 80 centimetres in height are set in a confounding array of surreal situations, inviting the viewer to see the mundane cast in an exceptional light.

B21 Gallery  
 Dubai, UAE  
 Tel: +971 43403965  
 www.b21gallery.com

**DUBAI**

1–27 February  
 artspace  
 amin gulgee

Pakistani sculptor Amin Gulgee is an innovator of tradition, inspired by the rich spiritual history

of his native Pakistan. In the decade that Amin Gulgee has been exhibiting, his work has followed many different directions; from the purely abstract to work that is inspired by Hindu mythology, Buddhist civilizations and Islamic calligraphy. Although diverse, these directions influence and nourish one another for they all attempt to depict the spirituality of man.

Artspace  
 Dubai, UAE  
 Tel: +971 43230820  
 www.artspace-dubai.com

**DUBAI**

2–14 February  
 b\_asegment  
 'recoil'  
 zubin amiri

Before calling this exhibition by any title, it is important to know that the concept behind Zubin Amiri's inspiration is the idea of concern. An artist who has been involved in many architectural projects in different urban spaces, his artworks both consciously and unconsciously represent his background, full of hope despite a backdrop of sadness. His works emphasise our daily surroundings, and what we see and feel. Amiri's latest works mark his second solo exhibition in Dubai.

B\_asegment  
 Dubai, UAE  
 Tel: +971 43414409  
 www.basementdubai.com

**DUBAI**

2–14 February  
 b\_asegment  
 'vintage indian cinema'

Indian cinema emerged in 1913 with its first silent feature film. By the 1930s the industry was producing over 200 films a year. Films in that period were publicised through textual material and it was in the 1920s that Indian cinema saw the transition from text to image. For a long period of time, movie posters were hand-painted and displayed or reproduced as is. In the 1980s, they were created using varied elements such as photography, computerised graphics and typography.

B\_asegment  
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 Tel: +971 43414409  
 www.basementdubai.com