

Redefining Nature

Exploring the cosmos through his canvases and redefining the way people look at the world is the norm for established artist, Thierry Feuz.

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Forty-year-old Thierry Feuz may have only been painting professionally for the last ten years, but his artistic passion started way before his 30th birthday. Even though he experimented with several mediums such as sculpture and paper before settling on canvas, he took up the paintbrush a long time ago. "When I was in my twenties, I took three or four years out to work as a painter with another artist," he explains. "We were doing 'four-hand painting', which is when two artists use the same canvas."

But nowadays Thierry is flying solo and his art has become so popular that he is constantly working to keep up with requests. So how does such an in-demand, creative man describe his art? "A collection of powerful colours, mixed with my love of detail and my discipline - that is how I'd describe my work," he says, contemplating the relatively new gallery space of Carbon 12. "Also, I would say that each piece has a dark side and a light side. My pieces are part feminine and part masculine," he continues.

Looking around, you can see what he means. Some of his work is organic, with flowers floating in a dreamy, lacquered space. Other pieces, such as those from his Technicolor Panorama series, consist of colours so bright they glow, sitting starkly against the gallery's white walls.

Although Thierry's work may seem easy to analyse, don't assume that this dichotomy is intentional. In fact, don't



