

Colour  
coded

Behind most amazing buildings lie some of the most fascinating minds. So what thoughts could possibly have led to Tor-Magnus Lundebý's other-worldly metropolises?

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**T**here are those creative types who show off, flaunting themselves and their work in equal measure, then there are the all-too-rare individuals like Tor-Magnus, whose shy exteriors hide a wealth of talent.

Born in Norway and currently living in Finland, this former carpenter leaves no room for confusion or double meaning. "I dedicated my life to art at the age of 23. I had no relative educational background or cultural ballast at the time, I just wanted to draw, so I got into art college," he states simply. "I'm not sure what made me want to do it. It just happened."

"My art is a mixture. I used to call it 'biomechanic' in an attempt to tag it, but nowadays it's mostly organic. Every picture is a unique situation or a place. Sometimes



Sculptures made from printed colour codes are piled deliberately askew



